

ASM3M SUMMATIVE project CHOICES:

You are to choose ONE from the list below and complete it on your own. You may use classmates as actors in your film. The final project needs to be completed by _____

_____ = Exams Start

_____ = Exam DAY All of the following projects need to be...

- posted on your website
- in the final format of a video
- sound (music or audio) must be included
- include 2.5-3 weeks' worth of work (Jan 8-Jan 25th)
- The **MAJORITY of the work shall be completed during class time** in order to demonstrate your skill and work habits on site. **I will not award full marks to a project that has not been completed during studio time.**

The following are your choices:

a) PENCIL vs. CAMERA Project (as influenced by the work of Ben Heine)

- using mixed media (drawing) and digital Photography and Adobe Photoshop, you are required to create FIVE (5) unique photographic compositions in the style of Ben Heine.
- You may or will need to use Adobe PS to mesh the drawing and digital photographic imagery together.
- You need to present your final pieces in a video format posted on your website
- You must add music or sound to enhance the viewer's experience.

b) **SHORT FILM** in the form of a:

1) **Documentary**: A film which provides evidence of an event or records a particular time in history

2) **Public Service Announcement (PSA)**: A film that imparts knowledge to your Audience about a particular public service or important organization to help impart change or garner support for donations

3) **Biography of yourself (A self-portrait)**: A film that tells your audience about yourself

* you are expected to include interesting angles/shots, text and sound in some way.

* your short film should be approximately 3-5 mins. in length.

4) **A promotional film for the Art SHSM Parkside**: Your film should spot light the great things that the PCI Art Program and SHSM has to offer its students. Your film could be used to promote the SHSM Art Program at the grade 8 Open House or be used on the Art teacher's website. (Talk to Ms. Cameron or Ms. Pitford) to get programming ideas, or student examples as footage).

c) **STOP MOTION**

Using the Stop Motion software (imovie), you are required to create a stop motion film using your choice of subject matter (claymation/paper/found objects/post it notes etc.)

* your stop motion should be approximately 2- 4 mins in length

d) **CREATE** your own project outline/idea with a detailed proposal following the following criteria:

* final project **MUST** build on previous skills taught in the course (ie gif, photoshop, technical camera skills...)

* Must account for 2.5-3 weeks of class time

* Must have a **PERSONAL** connection to your passion(s) and interests. You should be able to clearly demonstrate this within your proposal.

THE RULES:

- * EACH student is to work on their own project. There are no partner projects.
- * The **MAJORITY of the work shall be completed during class time** in order to demonstrate your skill and work habits on site. **I will not award full marks to a project that has not been completed during studio time.**

Being able to clearly answer 'yes' to these questions will positively impact your mark. (I will be using these questions as the 'backbone' of your rubric.)

1. ***Creativity & Personal Spin:*** Is your culminating project creative and personal? Is the idea and concepts rooted in you and your personal interests? Is the concept creative and worthy of a month's worth of work. If it is similar to a project that we already did in class, does it go 'beyond' the basics?
2. ***Technical Aspects:*** Have you applied the skills learned in class about camera angles, perspectives, f-stops and camera settings? Are the angles professional and engaging, drawing the viewer into your creation? Is your application of media and technology professional and seamless?
3. ***Creation of Props:*** Are your drawings, paintings, sticky notes, interactive images, *etc* professional? Is your creation creative and professional?
4. ***Originality:*** Do the images, the footage, the photographs, etc. belong to you? Are you the originator from beginning to end? It is okay to see ideas elsewhere and use them as sources of inspiration, but is your culminating project unique to you from creation to completion?

PROPOSAL DUE: _____ (beginning of class) AND you must be ready to start working that day! (I will accept your proposal early!)

You need to complete a one page (written OR $\frac{3}{4}$ page typed) proposal outlining the following information:

- what project you plan to complete
- what materials/supplies/equipment you will need
- who you will need to help you (ie actors)
- explain why this project is personal to you
- the technical aspects that you will be using (that you learned from class)
- identify your inspiration source (how you got your ideas)
- identify the aspects of your project that are unique and creatively 'yours'
- Complete a calendar outlining the task that you will undertake during class time and what portion (goal) will be completed each day
- Provide sketches of your plan

The proposal will be marked for clarity, detail and completion. Ensure I can award you 20 marks for this section (20 ideas/sentences). Late marks will be applied for any proposals handed in late. This mark is part of your culminating mark.

/20 proposal

/10 sketches

/10 calendar goals

SUMBIT this paper and your calendar with your proposal.

DUE: _____



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

Notes: _____

My Culminating Checklist:

/20	Written proposal (1 page hand written or $\frac{3}{4}$ page typed)
/10	Sketches of your ideas
/10	Daily calendar goals
/40	Project Posted on your blog (new page) as a completed video, with audio, etc.
/100	Artist statement posted on the same page (blog)
/10	Submit Reflection sheets (4 pages)
	Submit Rubric for Artist Statement
	Submit Rubric to Ms. Cameron

These projects are worth 20% of your final mark!